

Hiroshige's *Flowers* COLORING BOOK



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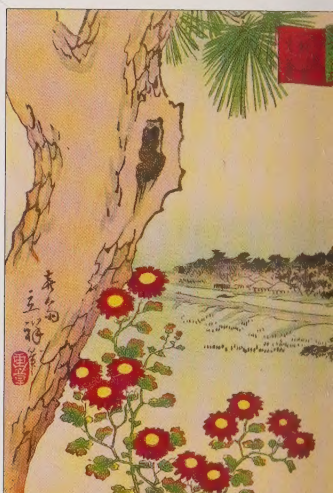
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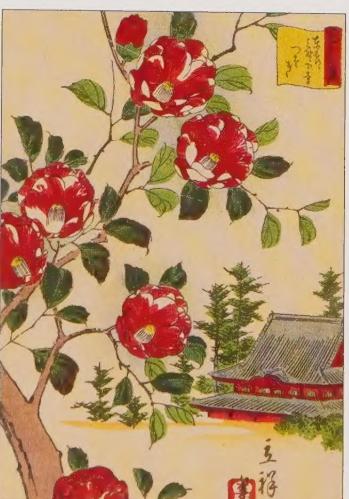
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Hiroshige's *Flowers* COLORING BOOK

Hiroshige II, who lived from 1826 to 1869, was a student of the top designer of Japanese landscape prints, Hiroshige I. After his teacher died in 1858, he inherited the famous name and carried on the artistic tradition.

The twenty-two pictures in this coloring book are from his print series *Thirty-six Selected Flowers*, designed in 1866. In this series, Hiroshige II cleverly combines two different subjects in each print. First, he shows a close-up view of beautiful flowers. Then, in the distance behind the flowers, he shows a landscape scene of the place where the flowers grow, somewhere in his home city of Tokyo. However, the name "Tokyo" did not become official until two years later, in 1868. In the titles of the prints, the artist sometimes calls his city by the new name Tokyo and sometimes by an old name that means "Eastern Capital."

Today some of the gardens shown in the prints have been replaced by tall buildings. But since many people in Japan love flowers, some of the old gardens in Tokyo are still there, and there are new parks and gardens too.

Japanese gardeners developed many different varieties of flowers. When you color the pictures, you can follow the colors used in the prints or invent some new varieties of your own. The last page of the book is blank, for you to draw your own favorite flower and show where it grows. A garden? A park? A pot inside a house? Or maybe it is a wildflower that grows in the woods or mountains.



Pomegranate Kids™

All works of art are from Hiroshige's series *Thirty-six Selected Flowers (Sanjūrokkasen)* in the collection of the Museum of Fine Arts, Boston. All are woodblock prints (*nishiki-e*) in ink and color on paper. Publisher: Tsutaya Kichizō (Kōeidō). Edo period, 1866 (Keiō 2), 7th month. Vertical ōban; 36 x 23.5 cm (14 $\frac{3}{16}$ x 9 $\frac{1}{4}$ in.).

1. *Hydrangea at the Flower Garden at Asakusa in the Eastern Capital (Tōto Asakusa hana yashiki ajisai)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.25.
2. *Chrysanthemums at Somei in Tokyo (Tōkyō Somei kiku)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.33.
3. *Cherry Blossoms at Koganei in the Eastern Capital (Tōto Koganei sakura)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.6.
4. *Lilies at Senju in the Eastern Capital (Tōto Senju yuri)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.18.
5. *Kirishima Azaleas at Gōkoku-ji Temple in Tokyo (Tōkyō Gōkoku-ji kirishima)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.16.
6. *Peonies at Hundred Flower Garden in Tokyo (Tōkyō Hyakkaen shakuyaku)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.19.
7. *Bellflowers at Hiroo Plain in Tokyo (Tōkyō Hiroo hara kikyō)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.31.
8. *Wild Chrysanthemums at Yanagishima in Tokyo (Tōkyō Yanagishima nogiku)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.35.
9. *Hibiscus in the Flower Garden [at Mukōjima] on the Sumida River in the Eastern Capital (Tōto Sumidagawa hana yashiki fuyō-bana)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.28.
10. *Camellia at Ueno Shimotera in the Eastern Capital (Tōto Ueno Shimotera tsubaki)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.4.
11. *Canola Flowers at the Komatsu River in Tokyo (Tōkyō Komatsugawa na no hana)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.12.
12. *Hollyhock at Aoizaka in the Eastern Capital (Tōto Aoizaka aoi)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.24.
13. *Azaleas at Ōkubo in Tokyo (Tōkyō Ōkubo tsutsuji)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.15.
14. *Morning Glories at Iriya in the Eastern Capital (Tōto Iriya asagao)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.29.
15. *Rabbit-ear Irises at the Kinoshita River in the Eastern Capital (Tōto Kinoshitagawa kakitsubata)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.20.
16. *Red Plum at Ōmugi Yamamoto in Tokyo (Tōkyō Ōmugi Yamamoto kōbai)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.3.
17. *Wisteria at Kameido Tenjin Shrine in the Eastern Capital (Tōto Kameido Tenjin fuji)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.14.
18. *Lotuses at Shinobazu Pond in Tokyo (Tōkyō Shinobazu ike renga)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.26.
19. *Wild Carnations at Yanaka in the Eastern Capital (Tōto Yanaka nadeshiko)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.13.
20. *Primrose at Todahara in Tokyo (Tōkyō Todahara sakuragusa)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.11.
21. *Narcissus at Oshiage in the Eastern Capital (Tōto Oshiage suisenka)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.36.
22. *Irises at Horikiri in Tokyo (Tōkyō Horikiri hana shōbu)*. Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection, 01.7335.21.

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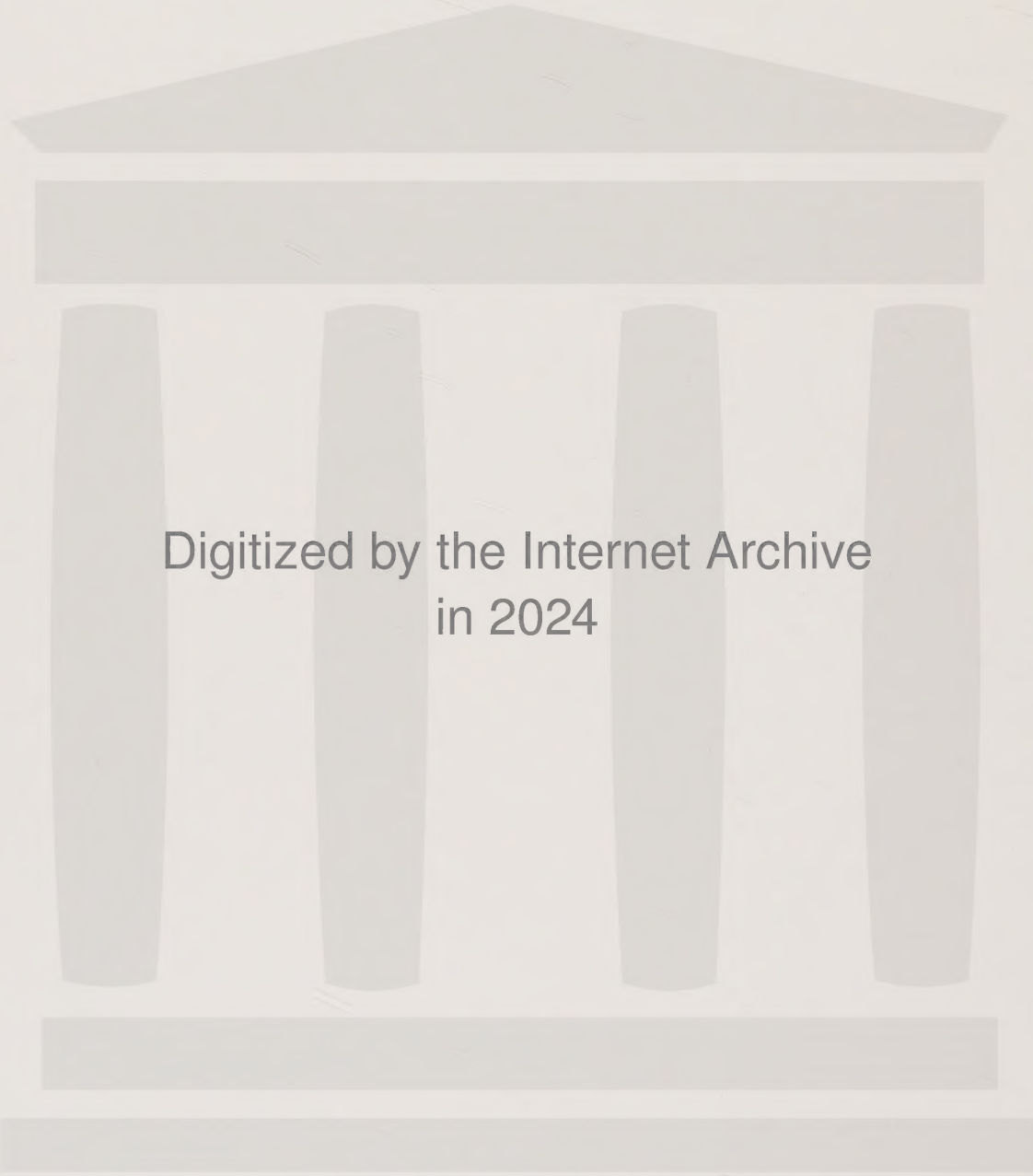
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1. *Hydrangea* at the Flower Garden at Asakusa in the Eastern Capital



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2. Chrysanthemums at Somei in Tokyo



3. Cherry Blossoms at Koganei in the Eastern Capital



4. Lilies at Senju in the Eastern Capital



5. Kirishima Azaleas at Gōkoku-ji Temple in Tokyo



6. Peonies at Hundred Flower Garden in Tokyo



7. Bellflowers at Hiroo Plain in Tokyo



8. Wild Chrysanthemums at Yanagishima in Tokyo



9. Hibiscus in the Flower Garden [at Mukōjima] on the Sumida River in the Eastern Capital



10. *Camellia* at Ueno Shimotera in the Eastern Capital



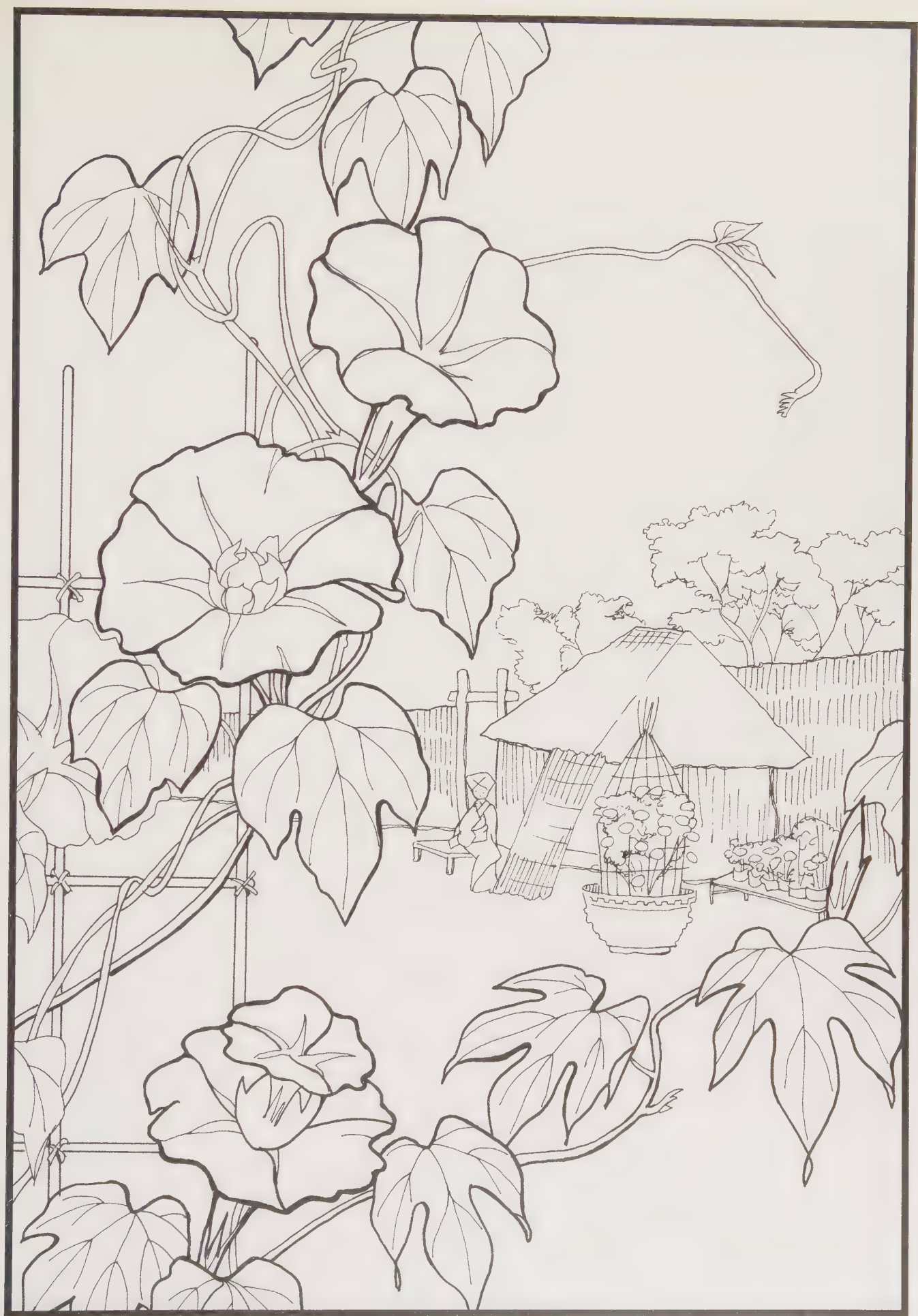
11. Canola Flowers at the Komatsu River in Tokyo



12. Hollyhock at Aoizaka in the Eastern Capital



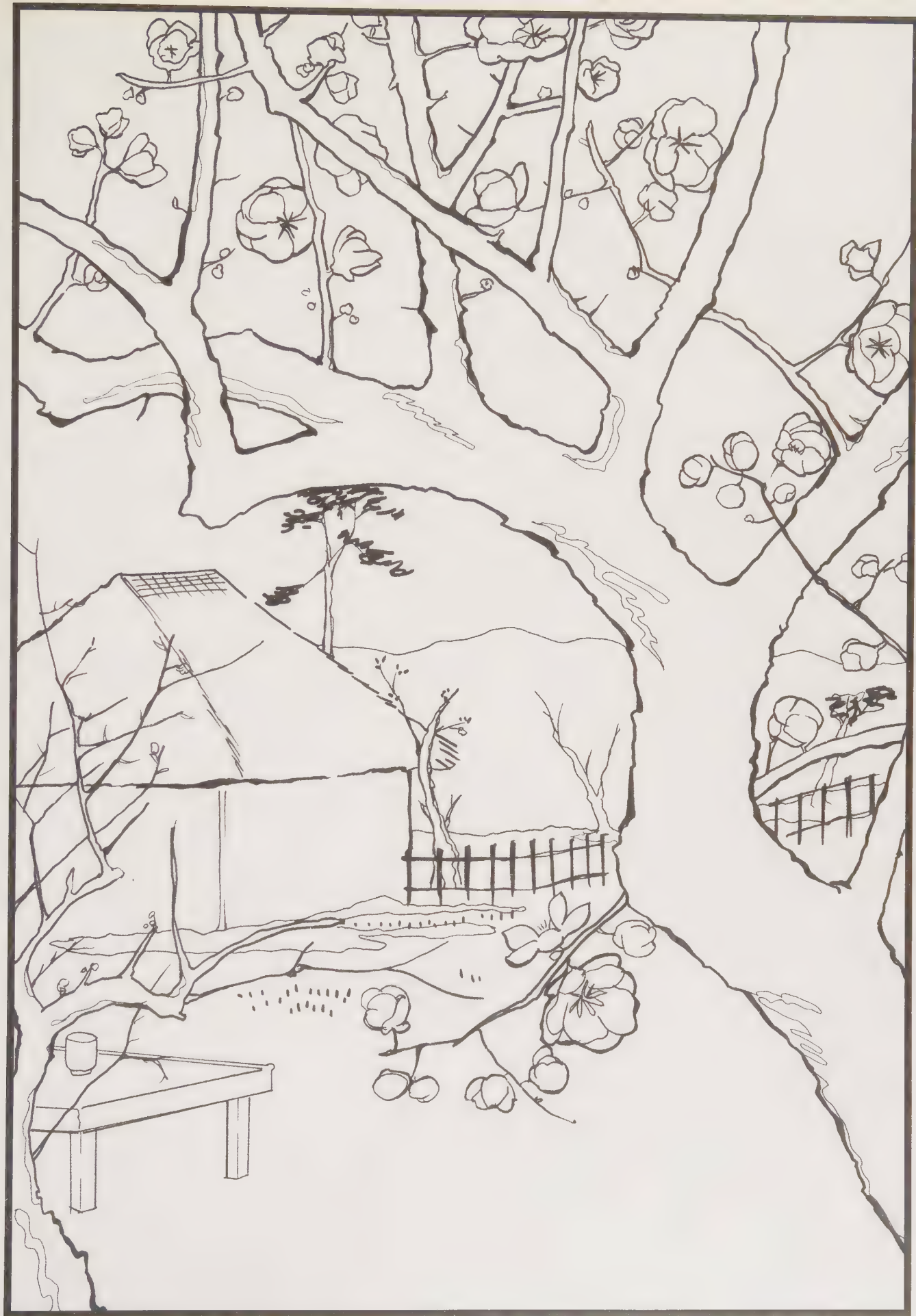
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22. Irises at Horikiri in Tokyo

Draw and color your own picture here!



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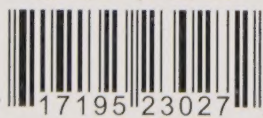


- 22 woodblock prints to color—the originals are shown on the inside covers
- All coloring pages are blank on the back, so you can cut out and frame each of your creations
- Read about Japanese artist Hiroshige in the introduction



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